St. Andrew's, St. Nicholas Social

1 THE HIGHLAND FAIR J32 · 2/4L · Grade 1

RSCDS Graded 6 · Crib: E-cribs

1– 1c cast off behind own lines ; cast back
9– 1c+2c Turn RH ; repeat LH
17– 1c followed by 2c lead down the middle ; and up, 2c leading (to 2,1)
25– 2c+1c R&L.

2 MUSE COTTAGE S32 · 3/3L

Roy Goldring: Auld Friends Meet · Crib: E-cribs

1– All set | cross RH ; all set | turn P RH ½ ready for
9– 3C promenade (1,2,3)
17– 1c cross RH | cast to 3plx (2c+3c up) ; 1c ½ Fig8 up round 3c (2,3,1)
25– Circle6 and back

3 FLOWERS OF EDINBURGH R32 · 3/4L · Grade 1

RSCDS I 6 · Crib: E-cribs

1– 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
9– 1c repeat with 1M casting, finishing in original places
17– 1c lead down the middle and up
25– 1c+2c Poussette

4 TRIPLE HAPPINESS S32 · 3/3L · Grade 2

Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs

1– 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
9– 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
17– Corners Pass and Turn BH (2,1,3)
25– All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)

5 ST ANDREW'S FAIR J32 · 3/4L · Grade 1

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs

1– 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
9– All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
17– 3c+1c+2c Circle6 and back
25– All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

Note: 3c does not move on bars 1–8.

6 NEW YEAR JIG J32 · 3/4L · Grade 1

Maureen Robson: RSCDS LI 8 · Crib: E-cribs

1– 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
9– Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
17– 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23–24]) (2,1,3)
25– 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.

7 SEANN TRIUBHAS WILLICHAN S32 · 2/4L · Grade 1

Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: E-cribs

1– 1c cast off behind own lines and cast back
9– 1W+2M set and change places RH **while**{4} 1M+2W change places RH and set ; repeat
17– 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
25– 2c+1c set | turn BH ; open into circle4 L.

8 THE MONTGOMERIES' RANT R32 · 3/4L · Grade 2

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

1– 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
9– 2c+1W & 1M+3c RSh Reels3 across
17– 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
25– Reels3{6} on the sides, RSh to 2cnr | 1c cross RH to 2pl

9 RAKES OF GLASGOW S32 · 3/4L · Grade 1

John Preston (18C): RSCDS XI 11 · Crib: E-cribs

1– 1c+2c R&L
9– 1c lead down the middle and up
17– 1c+2c Allemande
25– 2c+1c+3c circle6 and back

10 THE HIGHLAND RAMBLER R40 · 3/4L · Grade 1

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

1– 1c long cast to 2pl (2c up on [3–4] ; 1c+3c RHA (2,1,3)
9– 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
17– In lines of 3 down the middle (all swivel R) and up
25– 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
33– Circle6 and back